**SJMTA Technique Competition Required Repertoire 2025**

Please note that we have included the beginning of each study for your convenience.

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| **Level 1:** Age 5 to Age 7  **Schytte, *2 Etudes*, in C Major, Op. 160 Nos. 1 and 2**  <https://imslp.eu/files/imglnks/euimg/e/ed/IMSLP888447-PMLP1398444-Schytte_25_leichte_op_160-2-11.pdf>  C Major scale, hands alone, two octaves; arpeggio (tonic triad) hands crossing over. Chords: I-V65-I | **Level 2:** Age 6 to Age 8  **Gozenpud, Etude in C Major, 8 Easy Etudes No. 2**  <https://ks15.imslp.org/files/imglnks/usimg/6/67/IMSLP541487-PMLP874815-8.pdf>  C major scale, hands together, two octaves; arpeggio (tonic triad) thumb turn, hands together. |
| **Level 3:** Age 7 to Age 9  **Loeschhorn, Etude in Eb major Op. 65 No.47**  <https://s9.imslp.org/files/imglnks/usimg/0/03/IMSLP516150-PMLP836780-Loeschhorn_op_65.pdf>  Eb Major scale, arpeggio (tonic triad), 3 octaves, hands together. | **Level 4:** Age 8 to Age 10  LeCouppey Etude in f major, Op. 20 No. 23  <https://s9.imslp.org/files/imglnks/usimg/0/0a/IMSLP464201-PMLP469586-couppey_agil_bnf.pdf>  f major scale (in triplets), arpeggio (tonic triad), 3 octaves hands together |
| **Level 5:** Age 9 to Age 11  **Heller,** The Hummingbird, Op. 46 No.21 in Bb Major  <https://vmirror.imslp.org/files/imglnks/usimg/c/c8/IMSLP10212-Heller_-_Op.46_-_30_Etudes.PDF>  Bb Major scale**,** arpeggio (tonic triad), 4 octaves hands together | **Level 6:** Age 10 to Age 12  **Schytte,** Etude in b minor, Op. 68, No. 18  <https://ks15.imslp.org/files/imglnks/usimg/b/b3/IMSLP97342-PMLP200181-Ludvig_Schytte_25_Etudes_modernes,_faciles_et_progressives,_Op.68.pdf>  b harmonic minor scale in 3rds; arpeggio (tonic triad), 4 octaves hands together. |

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| **Level 7:** Age 11 to Age 13  Czerny, Op. 299 , No. 10 in F Major  [**https://s9.imslp.org/files/imglnks/usimg/d/d8/IMSLP247051-PMLP03452-Czerny,\_Carl-Schule\_der\_Gelaeufigkeit\_Op\_299\_Peters\_6963-66\_scan.pdf**](https://s9.imslp.org/files/imglnks/usimg/d/d8/IMSLP247051-PMLP03452-Czerny,_Carl-Schule_der_Gelaeufigkeit_Op_299_Peters_6963-66_scan.pdf)  F major scale in 3rds, arpeggio (tonic triad) 4 octaves hands together. | | **Level 8:** Age 12 to Age 15  **Cramer, Fifty Studies No. 16 (56) in D Major**  [**https://vmirror.imslp.org/files/imglnks/usimg/3/34/IMSLP584733-PMLP645830-Cramer-50Studies.pdf**](https://vmirror.imslp.org/files/imglnks/usimg/3/34/IMSLP584733-PMLP645830-Cramer-50Studies.pdf)  D Major scale in thirds and sixths, arpeggio (tonic triad) 4 octaves hands together. |
| **Level 9:** Age 13 to Age 16  **Liszt, Etude Op. 1 No. 8 in C minor**  <https://imslp.eu/files/imglnks/euimg/d/d1/IMSLP143680-PMLP11082-Liszt_NLA_Serie_I_Band_18_01_Etude_en_douze_exercices_S.136_scan.pdf>  C major, minor harmonic and melodic scales, arpeggios (tonic, major, minor, diminished 7th and dominant 7th in the key of C\*) 4 octaves hands together  \*vii7 starting on b  \*V7 starting on G | | **Level 10:**  to Age 18  Chopin, Etude in F minor, Op. 10 No. 9  <https://ks15.imslp.org/files/imglnks/usimg/e/e5/IMSLP514955-PMLP1969-Chopin_-_Etudes,_Op.10.pdf>  F minor scale, harmonic and melodic, in 3rds, 6ths and 10ths; arpeggios, (Major, minor, Dominant 7th, diminished 7th, augmented – in the key of F\*) 4 octaves hands together.  \*vii7 starting on E  \*V7 starting on C |
|  | If you have trouble with any of these links, please go directly to [www.imslp.com](http://www.imslp.com) | |